

SHREK

THE MUSICAL

AUDITION PACKET

*Parents, carefully read through all of the
audition information with your child!*

Keep pages 1-32

**Return signed forms 33-40*

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SHREK The Musical

Dear Potential Cast Member,

First, we would like to thank you for your interest in auditioning for HHS's production of *Shrek: The Musical*. Please read these pages very carefully so that you have all of the information regarding auditions, rehearsals and the show. There are important audition tips here on this page, so read and take note before your audition! We are so excited to be directing this amazing show and bringing it to life on the James Barr stage. Our entire production team is committed to making this production an experience that the cast, crews and volunteers, as well as audiences will not forget.

As a helpful guide to characterization and acting, we encourage everyone to watch the Original Broadway Cast perform *SHREK* on stage! It is available on NETFLIX or you can find it on Vimeo with a simple Google search.

Shrek the Musical is an extremely character-driven show featuring a number of fairytale creatures we all know and love. Don't be afraid to throw yourself into the character you're auditioning for; you can't go too far! Character voices and dialects are necessary for the creative team to make casting and callback decisions, so make sure you commit to everything you do during your audition!

During your audition, please do not dress up like a character. If you do, you're telling the creative team who you think you should be. Dress to help you feel the part you're auditioning for by wearing shoes similar to a character so your posture is similar, wearing a dress if the character wears a dress, dressing IN THE STYLE of a character or the show. However, please refrain from wearing a costume, which can diminish the artistic team's creativity of seeing you in other roles you may not have seen for yourself.

When you're singing, whether it be for your initial audition or for callbacks, the most important thing to keep in mind is that acting and intentions are everything. There is a reason you don't see pop stars winning Tony Awards on Broadway. It's not about how you sound, it's about why you're singing, what you're singing for and what you're trying to accomplish thru the music. When a musical breaks into song, it is because of the actor's heightened emotion. Whether it be good or bad, the actor has reached a point where speaking dialogue is no longer an option: the only thing they can do is sing. Keep that in mind when you're preparing for auditions or callbacks. This is one of the most common mistakes in theatre, even with professional actors at the highest levels!

During your audition, be sure to focus on a point ABOVE the heads of the directors. Sing to your invisible scene partner, not us. This will keep you in the moment and eliminate worry. DO NOT TRY TO READ INTO THE DIRECTORS' ODD FACIAL EXPRESSIONS. This is not helpful and can send you in a panic. Figg makes the oddest faces during auditions, and Ms. Houge is making faces at her piano playing not you. Relax and do your thing!

We know schedules are hectic, and you may have conflicts with club sports, dance, 4N6, HHS clubs, vacations, etc. Please take the time to list all conflicts on the audition form. When one cast member is missing from rehearsal, it affects the others in the show, the productivity of rehearsals, and ultimately, the final product! Conflicts are a huge part when considering roles for cast members.

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition! We are so excited to be given the opportunity to help bring this amazing show to life here at Homestead! *Shrek* will prove to be one of the biggest shows in the history of Homestead School Theatre, and our entire production team is committed to making it an experience that volunteers and audiences won't soon forget.

- Amelia Figg-Franzoi and Kristen Houge (Directors of *SHREK The Musical*)

SHREK The Musical

Parent Letter

Your child is interested in participating in this year's HHS musical *Shrek: The Musical* to be performed on **February 8-11, 2018**. This show provides a great opportunity to develop the talent of our Homestead students, but it is a big undertaking, and we need to know that the students who choose to participate will be able to commit to the time and attention required. It is extremely difficult to learn a scene and perform it well when individuals are missing from rehearsal.

Please help your child fill in the attached audition form accurately. **Tryouts will be held on Wednesday, November 15 and Thursday, November 16** with callbacks on **Monday, November 27**. Remind your child that callbacks are only for roles that are still in question. Those not called back may already be cast!

For tryouts, students are to choose one of the attached monologues/scenes to memorize and present. Students will also choose a song to sing. *Ms. Houge will accompany your child on the piano*. This is simply so we can hear their singing voice! You may be asked to sing a few scales or note patterns.

Please have your child return the audition form and contract to Ms. Houge and Ms. Figg-Franzoi during the first day of auditions. Your child must sign-up for an audition time outside the Black Box Theatre.

Once the musical is cast, all actors will receive a rehearsal schedule, created to best use their time and ours. We will do our best to work around known student conflicts. **All actors will be expected to attend all assigned rehearsals.**

All actors who are cast are required to pay a \$135 activity fee. Register here: <https://homesteadhs-ar.schooltoday.com/>

Participating in the musical requires the commitment and dedication similar to playing on the school's sports teams. Most rehearsals run from 3-6pm. The final weeks of rehearsals are referred to as Dress Rehearsals and Tech Week; these two weeks are NO CONFLICT weeks. The schedule for those two weeks are below.

◀ January	February 2018						March ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
28 12-6PM Cast and Pit Rehearsal	29 3-6:30pm Run Act 1	30 Act 1 Cast & Pit Rehearsal 3-7:30PM	31 Late Start 3-6:30pm Run Act 2	1 Act 2 Cast & Pit Rehearsal 3-7:30PM	2 Full Run Cast & Pit Rehearsal 3-8:30PM	3	
4	5 Full Run Cast & Pit Rehearsal 3-8:30PM	6 Full Run Cast & Pit Rehearsal 3-8:30PM	7 Full Run Cast & Pit Rehearsal 3-7:30PM	8 Musical 7 PM All Called 5pm	9 Musical 7 PM All Called 5pm	10 Musical 7 PM All Called 5pm	
11 Musical 1 PM All Called 10am							

All cast/crew members are required to be at every Tech Week rehearsal until dismissed. Absolutely NO EXCEPTIONS.

PARENT MEETING

There will be a parent meeting on Thursday, December 7, 2015 at 7:00pm in the Black Box Theatre. At least one parent/guardian **MUST** attend this meeting. At this time we will confirm accurate contact information, share the Calendar, gratefully accept volunteers to help with the many aspects of the production, and answer any questions you may have.

We are looking forward to a fantastic production!

Sincerely,

Kristen Houge, *Music Director*

Amelia Figg-Franzoi, *Stage Director*

Wayne Peters, *Technical Director*

CHARACTER BREAKDOWN

We are doing what is called Blind Casting. Anyone can be any character in the production no matter the gender, age, race, etc.

PRINCIPAL CHARACTERS

SHREK Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and along the way falls in love with Fiona. Shrek begins as a grumpy hermit but reveals his layers and eventually becomes the hero. ***Must maintain a believable Scottish accent.*** Range: A2 - G#4

FIONA The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek, she eventually falls in love with him. Quirky, blunt, and multi-talented, she is not an ordinary princess. Female, TAP DANCER! Range: F3-G5

DONKEY A talking donkey that joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimist with heart. Must have great comedic timing and a great voice. Range: C3 - B4

LORD FARQUAAD The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. Physically demanding, must be on knees the whole time on stage. You do not have to be short to play this role! Range: B2 - D5

FEATURED CHARACTERS

DRAGON, sings "Forever" A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious but tired of her job as the glorified baby-sitter. Need Gospel Sound in voice, a la "Dreamgirls". Range: F3 - Eb5.

PINOCCHIO, sings "Story of My Life". The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying, character voice necessary for acting and singing. Range: E3 - F#4

SUGAR PLUM FAIRY/ GINGY featured solo in “Freak Flag” Fairy must have pop vocal ability. Female, Range: B3 - C#5. A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Character voice is necessary for acting and singing. Gingy is a Puppet, the actor will have to control. Range: B3 - C#5.

YOUNG FIONA, featured solo in “I Know it’s Today” Range: B3 – C#5.

TEEN FIONA, featured solo in “I Know it’s Today” Range: A3 – C#5.

MAMMA OGRE, featured solo in “Big Bright Beautiful World” Range: F#3 – B4.

PAPA OGRE, featured solo in “Big Bright Beautiful World” Range: E3 – E4.

GRUMPY, featured speaking lines Lord Farquaad’s father, one of the Seven Dwarfs.

THREE BLIND MICE, back-up singers in “Make a Move” Must be able to hold individual vocal parts and sing harmonies with the other two mice.

FAIRYTALE ENSEMBLE The Creatures that were thrown out of Dulac. They appear in the Fairytale Scenes and the Dragon Scenes. *Some roles have vocal solos and speaking lines throughout the show and must have Character voices.*

DULAC ENSEMBLE Appears in the Dulac scenes. Must be able to dance on their knees. *Some roles have vocal solos and speaking lines throughout the show and must have Character voices.*

MONOLOGUE and SCENE INFORMATION

Directions

1. Choose 1 of the Monologues or Scenes to memorize and present
2. You are NOT auditioning for a specific part!
3. Say your first name loudly and clearly!
4. Tell us your grade.
5. Tell us which monologue/scene you’ve chosen
6. Practice/ Practice/ Practice
7. Use voices, these are all ridiculous fairy tale creatures, be silly!

Example: “Hello, my name is Shawna Williams. I’m in 10th grade and I’ll be doing the monologue of Shrek.

Important Notes!

Your directors are looking for expression, creativity, preparedness, and a commanding speaking voice from the stage! Have fun with your monologue! Don’t be afraid to try something different!

The best way to prepare is to actually practice this **out loud** in a full voice! Pair up with a partner and present your monologues to each other!

Practice out loud in front of your mom or dad! Video record yourself on your phone and watch for ways to improve!

CHOOSE ONE OF THESE MONOLOGUES OR SCENES

SHREK

Once upon a time there was a little ogre named Shrek, who lived with his parents in a bog by a tree. It was a pretty nasty place, but he was happy because ogres like nasty. On his 7th birthday, the little ogre's parents sat him down to talk, just as all ogre parents had for hundreds of years before. Ahh, I know it's sad, very sad, but ogres are used to that – the hardships, the indignities. And so the little ogre went on his way and found a perfectly rancid swamp far away from civilization. And whenever a mob came along to attack him, he knew exactly what to do. *Roooooooooooooooooaaar!* Hahahaha!

DONKEY

Can I just say? That was incredible! Man, they were trippin' over themselves to get away from you. I liked that. Say, you lost or something? You're trying to figure out the best route to Duloc? I know Duloc! You gotta let me show you the way, because I am a like a GPS with fur! C'mon, nobody's fine on their own. Not when you look like we do. Man this place is goin' Stepford! We gotta join forces. Otherwise they're gonna lock me up. I can not go back in a cage. I don't know if I mentioned it, but I did 6 years in solitary for impersonating a piñata.

FIONA – as an Ogre

Donkey, it's okay! Shhh! Donkey, I am the princess. It's me – in this body. No, I didn't eat the princess. "By day one way by night another – this shall be the norm until you find true love's first kiss, and then take love's true form". No, Donkey, it's not a poem, it's a curse. I've had it since I was a girl. A witch cast a spell on me. So now every night, when the sun goes down, I become this...this horrible, ugly beast. Donkey, if Lord Farquaad finds out I look like this, he'll never marry me. I have to kiss my true love. The kiss is the only thing that will break the spell and make me beautiful. Tell Shrek? No! He can't know! And you can't tell him! No one must ever know! Promise you won't tell.

PINOCCHIO

This place is a dump! Yeah, yeah I read Lord Farquaad's decree. "All fairytale characters have been banished from the kingdom of Duloc. All fruitcakes and freaks will be sent to a resettlement facility." Did that guard just say "Pinocchio the puppet"? I'm not a puppet, I'm a real boy! Man, I tell ya, sometimes being a fairytale creature sucks pine-sap! Settle in, everyone. Might as well try to make the best of this. I don't see what choice we have. Wow, this place reeks!

SHREK

*I'm not the one with the problem, okay? It's the world who seems to have a problem with me. You saw how that princess reacted. That's how it *always* is. People take one look at me and it's all, "Aghhh! Help! A big stupid ugly ogre!" They judge me before they even know me. That's why I'm better off alone.*

DONKEY

*And this is what I realized – if we escaped a dragon, then we could do *anything*. Man, I *could* be a steed. Or I could work the Crusades circuit if I wanted to. I could even be one of those horses who pull those wagons full of beer! I'd need some hair extensions on my ankles, but I could do it. Who do you wanna be?*

Farquaad and Gingy Scene

(A door far upstage is thrown open to reveal a terrifying, back-lit figure. A spot-light hits him – KA-CHUNK! We see that Lord Farquaad is only four feet tall.)

FARQUAAD

Thelonius, I'm ready. Bring in the cookie!

(Familiar cries of a terrified Gingerbread Man, who is wheeled in on a shrouded cart.)

VOICE OF GINGY

Ohhhh, gosh. Uh-oh, what's happening *now*? Oooo, this is scary. Ohhhh, geez. Ohh, no.

(The shroud is whipped off to reveal the petrified Gingy on a cookie sheet. His legs have been broken off. Farquaad relishes the moment.)

FARQUAAD

Ha ha heh heh heh...

VOICE OF GINGY

Oh-no-oh-no-oh-nooo....

(and then he sees Farquaad)

Ohhhhh, it's *you*...

FARQUAAD

"Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!"

GINGY

Look what you've done to my legs! You're a monster!

FARQUAAD

I'm not the monster here, *you* are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGY

It's *not* a kingdom! Because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGY

Eat me!

(spits in Farquaad's face)

Farquaad and Shrek Scene

SHREK

Hey, are you Lord Farquaad?

FARQUAAD

Maybe. Does the name strike fear in your heart?

SHREK

No, but that little hat does.

FARQUAAD

Who let this thing in here?!

SHREK

Look, I'll be out of your silky hair just as soon as you gimme my swamp back.

FARQUAAD

Your swamp?

SHREK

Yes, where you dumped those fairytale creatures.

FARQUAAD

News flash, Ogre, that oozing mud pit is actually within the province of Duloc, and therefore under my jurisdiction.

SHREK

Now look here, Half-Pint —

FARQUAAD

Wait a minute. Wait...a...minute.

(chuckles)

Oh this is too perfect.

SHREK

What is?

FARQUAAD

You! You're big and hulking and...wonderfully expendable.

(to his audience)

People of Duloc, we have a winner!

(Fanfare. Shrek and Donkey are confused.)

Congratulations, ogre. You've won the honor of embarking on a great and noble quest!

Fiona and Shrek Scene

SHREK

Are you Princess Fiona?

FIONA

(recovering)

I am. Awaiting a knight so bold as to rescue me.

SHREK

Ah, that's nice. Now let's go.

FIONA

But wait, Sir Knight! I have long awaited this day!

(with a flourish)

And I would'st first like to knowest the name of my champion.

SHREK

Um...Shrek.

FIONA

Sir, Shrek...

(produces handkerchief)

I pray that you take this favor as a token of my gratitude.

(Shrek regards the handkerchief, then wipes his neck with it, and hands it back to her.)

SHREK

Thanks.

(looks around, confused)

So where's the door?

FIONA

There is no door.

SHREK

What do you mean there's no door? How do we get down?

FIONA

Why, the same way you got up?

SHREK

The same way I—?! Oh come on! I just—!

(realizes he has no choice)

Alright then, let's go.

(moves to the window)

FIONA

Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene.

(strikes a pose)

SHREK

Aw geez, I'm like a crackpot magnet.

Fairy Tale Creatures Scene

PINOCCHIO

Just when ya think life can't get any worse, ya get evicted from a swamp!

ELF

I really thought that ogre was gonna help us.

PETER PAN

He still might! Maybe if we all close our eyes and clap really hard!

PINOCCHIO

Oh, grow up.

PETER PAN

I won't grow up!

PINOCCHIO

You're thirty four and need a shave.

FAIRYTALE CREATURES

Whoa! Eh! That's is low. Etc.

PINOCCHIO

What? Am I wrong?

WOLF

Where to now?

SUGAR PLUM FAIRY

Forty miles north, they said. There's a landfill with our names on it.

GINGY

Landfill?! Are you kidding me? What's next a *dunghill*?! A *septic tank*?! How low do we need to go, People?! It's time we stood up to Farquaad ourselves!

FAIRYTALE CREATURES

Stand up for ourselves? I don't know. He has a point. No way! That cookie's been sniffing the Pam. Etc.

PAPA BEAR

Gingy's right! We need to get off our fluffy butts and do something!

FAIRYTALE CREATURES

Maybe we should! It's worth a try! Beats a landfill! Etc.

PINOCCHIO

Now wait a minute! Maybe that ogre wasn't the answer, but something better will come along, and we have to wait for it, because that's what fairytale creatures do. We wait for miracles. We wish upon stars! Why my cricket always told me—

WITCH

Aw, forget that cricket! If he was so smart he would've seen that windshield coming!

PINOCCHIO

No...no...We just need to lay low until this all blows over.

FAIRYTALE CREATURES

Lay low?! It's too late for that! Down with Farquaad! Power to zi piggies! Etc.

PINOCCHIO

Oh none of this would've happened if I was a real boy. Why can't I be a *real* boy?

SINGING INFORMATION

Please choose one of these selections to sing at your audition. Pick a song you feel shows your range and fits best with the character you are most interested in. You will sing with the piano, no CDs or a cappella accepted. Please prepare the complete selections as indicated by part, however, the directors reserve the right to start, stop or repeat as desired. In addition, the music director may check for pitch and vocal range. If you are auditioning for more than one part, we may ask if you know any of the other selections at either the audition or at the callback if we wish to hear it.

What we are looking for:

- Energy and smiles
- Acting ability
- If your character has a funny voice, use it.
- ACTING, ACTING, ACTING!
- Connection and understanding of the words being sung
- Confidence!
- Did we mention acting yet?

What we do not want to hear:

- I just got the audition packet
- I'm sick today
- I haven't practiced

Songs to Choose From:

ALL:

- "Freak Flag" - measures 104-124

Shrek:

- "When Words Fail"- measures 34 - 79

Donkey:

- "Travel Song" - Measures 1-25

Farquard:

- "What's up Dulac? Reprise"

Fiona:

- "I know it's Today" - measures 92-119

For all songs we are LOOKING for ACTING skills

EVERYONE's Audition Song:

- Everyone must know the audition song, failure to do so could cost you a role you so dearly desire.
- In singing this song you are not just auditioning for the ensemble you are auditioning for any and every role. We will use callbacks to determine specific songs and roles.
- Try your best and actually practice this.
- As you learn the song, put actions to it, act, smile, and above all breathe.

The image shows a musical score for the song "EVERYONE's Audition Song". The score is written in B-flat major (two flats) and 4/4 time. It includes a vocal line, a piano accompaniment, and instrumental parts for Trombone (Tbn.), Horn (Hn.), and Violins (Vlns.). The vocal line begins with the lyrics "Let your" and features a melodic line with a fermata over the word "your". The piano accompaniment starts with a chord of Ab/C and moves to Bbm7b5. The instrumental parts for Tbn., Hn., and Vlns. are also shown, with the Vlns. part featuring a melodic line with a fermata and a dynamic marking of *f*. The score is published by Kaye-Houston Music Inc. - (212) 662-6157.

Kaye-Houston Music Inc. - (212) 662-6157

K 105 106 107

Freak Flag wave, Let your Freak Flag fly! —

ff

ff

Bb7(no3rd) Eb7 Bb7(no3rd) Eb7 Bb7(no3rd) Eb7

108 109 110

Ne - ver take it down, ne-ver take it down; Raise it way —

Ne - ver take it down. Raise it way —

Hn. solo *sfz*

Cello

Bb Gm Gm Bb/F

111 up high! 112 113 Yeah! Yeah!

*Vln's (8va),
Sx's., Brass*

C/E D7sus D

Piano

114 Let your Freak Flag 115 Fly 116

Let your Freak Flag Fly

*Sx's., Tpt.,
Tbn.* **ff**

F7 Eb7 Bb(no3rd) Eb7 Bb7(no3rd) Eb7

SHREK Audition Song:

- If you are interested in being Shrek, please learn this song and “Freak Flag”
- Please try to use a Scottish accent if you want to be Shrek.
- With this song we are looking for tender emotions and also comedic timing.

SHREK: "Oh man, I'm in trou-ble."

Musical score for Shrek's line "Oh man, I'm in trouble." The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins at measure 34 and contains the melody for the words "When words". The second and third staves provide accompaniment for the melody. The melody is simple and consists of a few notes with a long note value, suggesting a slow, thoughtful pace.

Musical score for Shrek's line "Oh man, I'm in trouble." The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins at measure 35 and contains the melody for the words "fail what will I do? When words". The second and third staves provide accompaniment for the melody. The melody is simple and consists of a few notes with a long note value, suggesting a slow, thoughtful pace. The accompaniment includes a piano part with a dynamic marking of *mp* and a tuba part with a dynamic marking of *p*.

39 40 41 42

fail how will she know how I feel when words

Cello solo
mf

Am/C D Em Bm

43 44 45 46

fail will I fa - il too?

Hn. solo

Am/C Dno3rd (Sgs.) Csus2

47

48 49 50 51 52

Hel-lo fair prin-cess oh look, the moon is out to-night. You re -

Picc., Cl.
Kbd. 2 (Hp)
mf
+Vlns.

G(no3rd) D(no3rd) G2(no3rd) D(no3rd) C2

53 mind me of that moon 54 be - cause its big and bright and by 55 56

Hn.

+Vlns.

+Cello

57 big I don't mean chub-by. 58 59 Ob - vi - ous - ly you're not fat. But your 60

61 per-son-al - i - ty is big-gish is what I meant by that. 62 63 64 65 66

+Cl.

Kbd. 1, +Stgs. Fl.

Fl. Cl.

C2
Cello

D2

G

(Cello)

Bs.

67

68 69 70

Sor - ry 'bout that fat thing I'm on the hef - ty side my - self. I

Kbd. 2 , +Brass, Stgs.

Em *sub. f* Bm Em Bm

SHREK: "Where am I going with this?"

71 72 73 74 75 76

have to blame the gene pool which re - minds me of... When words

C2 G Em Em Bm

77

78 79 80

fail what will I do? When words

Stgs.

Kbd. 2
mf, espressivo

81 fail how will she know how I feel? 82 83 84 When words fail 85 will I fa - il too? 86

Cello

Am/C D Em Bm Am/C D(no3rd)

87 Do I have a snow - ball's chance? 88 89 90

Stgs., Brass *Picc., Fl.*

f Csus2 G(no3rd)

91 Are my pros - pects just too grim? 92 93 94 I

Csus2 G(no3rd)

Donkey Audition Song:

- If you are interested in being Donkey, please learn this song and “Freak Flag”
- Please try to using a voice and learn the comedic timing for this song

Piano-Conductor

SHREK
(tour)

7

Travel Song

CUE: SHREK: "...longest day of my entire life."

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

(♩ = 163)

*Gtr. 1 (Uke.),
Gtr. 2 (Ac.)*

mf
A6
+Perc.

E7⁺⁵

Bs. (acous)

1 2

3 DONKEY: 4 5 6

Sing a song Yes, a tra-vel song when ya got - ta go some - where 'cause the

jazz violin solo
mf

Cl.
A6 E7

7 8 9

fun is get - tin' there Yeah (Oh what the heck I must con -

Str. & Brass

E7 A6

10 *Straight* 11 12 13

fess I love a road trip) Sing a song. Hit the trail. For-get the maps for-

Cls.
mf
E7⁺⁵ A6 E7

14 15 16

get the guides. Be-fore ya know it you've made strides with me.

Vln. solo

E7

17 18

Xylo, Slg's

Cl., Hn., Tbn.

Tpt.

A6 G7

19

And I know, all I need, all a-long, is a path and a pal and a song. So I'm

Sop. Sax., Trpt., Cl. *mp*

C6 Ab9

sing - in' and I'm pal - lin' with you.

Stg's *swing* *mp* *mf*

D9 G13 *Kbd. I* *mf* *easily* *+Tbn.* C6

CHORUS

Farquaad Audition Song:

- If you are interested in being Farquaad, please learn this song and “Freak Flag”
- Think of showing us what can do moving on your knees. We have knee pads.

Piano-Conductor

SHREK
(tour)

5B

What's Up, Duloc? (Reprise)

(Key of C)

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

CUE: FARQUAAD: "The dossier on
her royal highness."

Hi-Energy Show Beat

1 2 3

Vlns., Picc., Xylo.
Kbd. 1

f brillante

Rds., Brs., Gtrs.

f F6

+Perc.

Cello,
Bs.

F#7
sim.

C6/G

4 5 FARQUAAD: 6

Things are look - ing up.

Xylo

Hn.

add Kbd. 2

fp

Kbd. 1

Kbd. 1
(Hp)

Tpt.

f

A7 Em7/B Cm6 A7/C#

F6

Cello

+Bari.

Bs.

7 8 9

Things are look - ing

ALL:
Things are look - ing up.

Hn.

Hn., Tbn., Kba 2

Fm6 Cello

fp

mp D9 Gtrs. cont...

Bs

10 11 12

up here in Du - loc.

Here in

Picc.,
Vin's
Bells

Kbd 2 Gliss

Tpt., Hn.,
Cello

f espress.

G9 C C/B

13 14

And

Du - loc.

C7/Bb *C/A*

Rall. Poco A Poco

15 16

no - one's gon - na bring me

Brass, Sig's, Gtr.2

Kbd. 1, Hn., Tbn.
Sig's (trem)

Bari., Bs.

fp *sfz* *sfz*

Ab+ *Ab7* *G7*

+Timp.

17 18 19

8va

down! Ah ah ah ah ah!

Vlns., Picc. *ff* 7 *+Tpt., Hrn.*

sfz C C/Bb *fp* Ab *sfz* C

Kbd. 1 (Hp)

Fiona Audition Song:

- If you are interested in being Fiona, please learn this song and “Freak Flag”
- Learn the comedic timing for this song she is not your average princess

Piano-Conductor

— 11 — I Know It's Today

Shrek (tour)

D (ADULT FIONA)

92 There's a prin-cess, an - y prin - cess, take your pick they're all like me. _____

93

94

95

96 Not ex - act - ly. I'm still wait - ing, they're out liv - ing hap - pi - ly. Ev - er

97

98

99

100 af - ter bet - ter get here, I want love in se - conds flat.

101

Chords: F, Gm/F, C/F, F, Gm, C, A/C#, Dm

Dynamic markings: *mf*, *mp*

Instrumental markings: *Rd's., Vin's.*, *Brass*, *Hn.*, *Fl. w/Cello*

102 No one needs these mid-dle bits. 103 Whoops, did I do that? Cut the

Chords: Gm/Bb, C, A/C#, Dm

Annotations: +Stg's (pizz)

Detailed description: This system contains measures 102 and 103. The vocal line (top staff) has lyrics: "No one needs these mid-dle bits. Whoops, did I do that? Cut the". The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. Chords are Gm/Bb and C for measure 102, and A/C# and Dm for measure 103. A dynamic marking of *mp* is present. An annotation "+Stg's (pizz)" is written above the piano staff in measure 103.

A Tempo Cresc. Poco A Poco
104 vil-lains cut the vamp - ing, 105 cut this fair - y tale, cut the

Chords: G7/B, C, A/C#, Dm

Annotations: *mp*, *cresc. poco a poco*

Detailed description: This system contains measures 104 and 105. The vocal line (top staff) has lyrics: "vil-lains cut the vamp - ing, cut this fair - y tale, cut the". The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. Chords are G7/B and C for measure 104, and A/C# and Dm for measure 105. A dynamic marking of *mp* is present. An annotation "*cresc. poco a poco*" is written above the piano staff in measure 104. Additional annotations "Kbd.1" and "Kbd.1, VC, Bs. (pizz)" are present in the piano staff.

106 per - il and the pit - falls, cut the 107 pup - pet in the whale. Cut the

Chords: Bb7/D, Eb, C7/E, Fm

Annotations: *fp*

Detailed description: This system contains measures 106 and 107. The vocal line (top staff) has lyrics: "per - il and the pit - falls, cut the pup - pet in the whale. Cut the". The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. Chords are Bb7/D and Eb for measure 106, and C7/E and Fm for measure 107. A dynamic marking of *fp* is present. An annotation "Hr. vtz" is present in the vocal staff in measure 106.

108 109

mon - sters - cut the curs - es - keep the in - tro cut the vers - es and the

Vln's (arco)
mp

Kbd.1
+Tpt.,Cl.,
Hn. *slightly detached*

F#m/C# C#7 F#m/C# C#7

+Tbn.,
Celli (arco)
Bs.

110 111

wait - ing, the wait - ing, the wait - ing, the wait - ing,

Fl.,Cl.,Tpt.

Hn.,
Tbn.

Kbd.2
mf

F#m/C# C#7

112 113

The wait - ing!

Tutti

(Rd'r., Tpt., Stg's, trem.)

Kbd.1
f

Sub-

A Tempo

Musical score for measures 114 and 115. The vocal line (treble clef) begins with measure 114 and continues into measure 115 with the lyrics "But I know". The piano accompaniment (grand staff) features a melodic line in the right hand and a rhythmic line in the left hand marked "loco". Dynamic markings include *sfz* in the vocal line and *sfz* in the piano accompaniment.

E

Musical score for measures 116 through 119. The vocal line (treble clef) contains the lyrics: "he'll ap-pear though I seem a bit bi-po-lar,". The piano accompaniment (grand staff) features a chordal accompaniment in the right hand and a bass line in the left hand. Chords are labeled as D, A, G, A, D, A, G, A. Dynamic markings include *p* and *sfz*. Instrumentation includes Fl., Cl., Kbd. 2 (Bsn.), +Stg's, and +Bs.

Shrek Audition Form

Show dates are February 8-11

Name: _____ Year in School: _____

Height: _____ Phone: _____ T-Shirt Size: _____

Facebook: Yes/No _____ FB Name: _____

Parents email/phone#: _____

Part Auditioning for: 1st choice _____

2nd choice _____

I will accept any role I only want to be considered for these roles

If not cast, I would like to be assistant director Stage Manager

I am willing to cut/dye/shave for a role in this performance yes no

I am willing to play a gender I don't personally identify as yes no

Past roles/experiences in theatre:

Pre-existing Injuries:

Dance/movement experience: (can you do gymnastics?)

List any and all conflicts you have between December 4 through February 11

*****(These conflicts will be honored if you are cast in the show, any not written on this sheet will not be considered a conflict and you will be expected to be at rehearsal)*****

SHREK THE MUSICAL

Statement of Purpose:

A statement of purpose should have a sharp focus on your goals and reasons for auditioning. It should show that you have a strong sense of, well, *purpose* in auditioning for the musical *Shrek*. In your statement of purpose, place the emphasis on all of the reasons that you are auditioning for the show. You may want to write about experiences directly related to theatre, dance, singing and go into detail about why you need to be in this show. Information about particular performances, concerts, actors/directors whose work you admire or whose work aligns with your own goals, and other factors like social emotional needs, sense of self-worth should be included. Avoid writing about anything not directly related to the fine arts department and the show. For example, don't start it with an anecdote about running a marathon or write about your experience volunteering at a homeless shelter.

Basic questions to answer:

- Why do you want to be in *Shrek The Musical*?
- What will you bring to the show?
- What will the show help you with?
- Why should we cast you?
- Tell us more...

Use the space below to write:

SHREK THE MUSICAL

Contract

Nov 15th, 2017
HHS Drama Department

I, _____ hereby acknowledge this contract for the date of November 15th 2017 through February 11th 2018 and will follow the contract until that time.

In accordance to this contract, I will accept these terms as binding and will forfeit my right as a member of this company should I disrespect any of these next terms.

___ I will not use my phone during rehearsals in accordance to copyright laws. I promise to give my phone to the assistant directors at the beginning of rehearsal and will wait until the end to pick it back up.

___ I will be present and able to work at all of Tech weeks Jan 28th through Feb 7th (No conflicts will be accepted during these weeks

___ I will show up to every performance at my call time, Feb 8th-11th and be ready to perform.

___ I will show up on time to every rehearsal I am supposed to be at, and will be ready to rehearse accordingly.

___ I will come prepared, meaning, dressed to move, with my script and an open mind.

___ I will wear appropriate rehearsal attire, meaning pants/leggings, sneakers or dance shoes and tops that cover my arms, chest, shoulders, armpits. We sweat a lot and really don't want to touch your sweat when dancing and lifting, cover up

___ I will not cut or dye my hair without permission from Figg and our Costume Designer, Emily Eckhardt.

___ I understand that "I can't" will not be in my vocabulary, and that I will be involved in every rehearsal I'm at, not sit on the sidelines and watch

___ I will respect all of my cast and crew members, directors and anyone else I come in contact with. Harassment of any kind is not tolerated and I understand I will be replaced immediately.

___ I will use social media respectfully and responsibly. I will not snap, post, tweet, gram anything negative about myself, others or the show. If I do, I understand Administration will be contacted.

___ I will continue to pass all of my classes and not use rehearsal as an excuse as to why I didn't do my homework

___ I will not break any of HHS activities code rules, including use/possession of tobacco, possession, consumption, contact with alcohol, or contact with any uncontrolled substance

___ I will promise to eat at least three meals a day and stay hydrated during the day, understanding that I need to stay healthy

___ I will turn in my contract to Ms. Figg-Franzoi and register online by Dec. 8th. If I fail to do so, I will forfeit my role in this production. Register here: <https://homesteadhs-ar.schooltoday.com/>

If any of these terms are broken, the contract is deemed broken and you will be asked to leave.

I, _____ understand the provisos above and will bind myself to uphold my name, the name of the department and my friends around me. In signing this document, I conclude that I am in sound mind and body to accept these stipulations.

Signature: _____ Date: _____

Signature of Guardian: _____ Date: _____

Signature of Director _____ Date: _____

Signature of Music Director _____ Date: _____

If there are questions, please call or email Ms. Figg-Franzoi at, afigg-franzoi@mtsd.k12.wi.us or 238-5674

Current Grades:

We are asking for current grades before we start the show so that we know where you stand academically. Your school work is the most important and you need to be passing to participate in the Musical. Once the musical starts we will ask that each week you turn in this sheet to us so that we can help you be the best student you can be and also do the musical.

Name: _____

Date: _____

Hour 1 _____ Grade ____ Teacher Signature _____

Teacher Notes: (This grade will change when test is graded/taken, etc)

Hour 2 _____ Grade ____ Teacher Signature _____

Teacher Notes: (This grade will change when test is graded/taken, etc)

Hour 3 _____ Grade ____ Teacher Signature _____

Teacher Notes: (This grade will change when test is graded/taken, etc)

Hour 4 _____ Grade ____ Teacher Signature _____

Teacher Notes: (This grade will change when test is graded/taken, etc)

Hour 5 _____ Grade ____ Teacher Signature _____

Teacher Notes: (This grade will change when test is graded/taken, etc)

Students notes about grades:

Shrek rehearsal Lock-In

DECEMBER 8TH 2017

FINE ARTS DEPARTMENT



Anyone involved with the winter musical "Shrek" is invited!

What the Lock-in is all about

Each winter, over 100 Homestead High School students participate in the winter musical, yet they might not know who they are working with.

Our 1st week of rehearsal this year will end with the magical LOCK-IN!!!

So who is invited? For the Lock-in we are inviting anyone who will work on the musical, this means pit orchestra, costume crew, make-up crew, stage crew and the

cast. We will spend one night in the Fine Arts Wing singing, dancing, reading-through the play, planning costumes, make-up, sets, music and getting to know each other!

The Drama Club Election Board is planning a fun evening with games, music, food and more. Arrival is at 6pm Friday night December 8th and you will be "locked in" until 7am Saturday morning. If you need to leave before that, the only way out will be if a parent or guardian picks you up.

In order to participate, you will have to get your parent or guardian to sign the permission slip saying you are allowed to party at HHS that night.

Friday Dec 8th @ 6pm
until
Saturday Dec 9th @
7am



Permission slips due
December 6th!!



**WE HOPE YOU
ALL JOIN US!!!**

Shrek Lock-in Permission Form

Dear Parent or Guardian,

Your child is attending the *Shrek: The Musical* Lock-in. Everyone attending will participate in group activities, socialize and eat breakfast together. (And of course have fun!) Please read the information below, then sign and return the permission slip at the bottom of this form by December 6th.

Field Trip Information:

Date: December 8th, 2017

Location: 5000 West Mequon Road, Mequon, WI 53092 HHS Black Box Theatre and Performing Arts Center

Arrival time: 6:00 pm Departure time: 7:00am

Rules and restrictions:

- All participants must sign indicating their agreement to these rules.
- Unless other arrangements are made with a parent or guardian, each student is expected to stay the entire night, and will only be released to their parent or guardian. If you plan to arrive late, you must make arrangements ahead of time.
- No one is allowed to attend the lock-in without a signed parental permission slip and contact numbers. Parents may be called to verify if there is doubt.
- Lock-in participants will not be allowed to go outside of school without adult supervision, and if this rule is broken the parent will be called and expected to pick up their teen regardless of the hour.
- The Activities Code must be followed! No illegal drugs, alcohol, dangerous materials, or firearms.
- All lock-in participants must respect others' physical boundaries.
- Inappropriate behavior (i.e. physical intimacy such as cuddling, excessive hugging, kissing, etc.) is not permitted. We will not make purple, Navy Blue, Magenta, etc...
- It is expected that all lock-in participants will participate in the activities. Adequate free time will be scheduled for socializing.
- Violation of these rules will result in disciplinary action and may include the participant being asked to leave the lock-in. Parents will be called to pick them up.
- Be considerate and respectful of other participants and leaders
- Be respectful of the meeting place.
- Clean up after yourself.

Save this part of the form for future reference.

Cut here----- Cut here

I, _____ give my child _____ permission to attend the lock-in on December 8th, 2017 from 6:00 pm to 7:00 am.

I give my permission for _____ to receive emergency medical Treatment if needed. In an emergency, please contact:

Name: _____ Phone: _____

Secondary Contact: _____ Phone: _____

Parent/Guardian Signature: _____ Date: _____